

Het lied der terwe

René De Clercq (1877 - 1932)

Sylvain Mombaerts (1886-1935)

Maestoso

Solo

Piano

5

1. Heer - lij - ke ter - we, sier - sel der aar - de, goud in uw ver - we,
 2. Waai in de win - den, straal in de zon - ne, e - del - ge - zin - den
 3. Maai - ers, de zei - sens hecht in de han - den! Vol - gen-de mei - sens,
 4. Bun - dels en scho - ven, wa - gens die kra - ken, voe - ren tot bo - ven
 5. Han - den die zwaai - en! Her - ten ten hoog - ste! Za - lig die zaai - en!

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goud in uw waar - de,
 eeu - wi - ge won - ne!
 bindt u - we ban - den! Heer - lij - ke ter - we, vroom-heid en vreugd!
 bo - men en da - ken!
 za - lig die oog - sten!

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Rijk is de boer als de ter - we deugt! Rijk is de boer als de ter - we deugt!

rall.

The musical score consists of two staves. The top staff is for the Solo voice, starting with four measures of silence. The bottom staff is for the Piano, with a dynamic marking 'rall.' at the end of measure 4. The vocal part begins with five lines of lyrics. The piano part features eighth-note patterns and a dynamic marking 'ben marcato il basso' in measure 4. The vocal part continues with five more lines of lyrics. The piano part concludes with a series of chords. The score is in common time, with key changes indicated by clef and key signature changes.

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